

LARRY MERRILL

SOLO EXHIBITIONS

National Center for Nature Photography, *Tree as Photograph*, Toledo, Ohio, 2019
Memorial Art Gallery, University of Rochester, *Wards of Time-Antiquities Now*, 2018
Vermont Center for Photography, Larry Merrill Trees, online exhibition, 2013
Nazareth College Art Gallery, *Tree as Photograph*, Pittsford, NY, 2013
George Eastman Museum, *Larry Merrill, Looking at Trees*, Rochester, NY, 2012
Gallery 291, *Larry Merrill, Photographs of Trees*, San Francisco, CA, 2011
Davison Gallery, Roberts Wesleyan College, *In Plain Sight*, Rochester, NY, 2009
Memorial Art Gallery, University of Rochester, *Pedestrian Photographs*, NY, 2008
Yale Global Fellows Institute, *World Bank Photographs*, New Haven, CT, 2006
ARTECO Institute Gallery, *Photographs of Bhutan*, Cumberland, MD, 2006
The World Bank, *Artisan Photographs: Bhutan, Haiti, Peru, Senegal*. Washington, DC, 2001
H.F. Manes Gallery, *Larry Merrill, New York Photographs*, New York, NY, 1984
George Eastman Museum, *Larry Merrill, Photographs of New York*, Rochester, NY, 1983
George Frederick Gallery, *Larry Merrill, Photographs*, Rochester, NY, 1983
Peter M. David Gallery, *Larry Merrill Photographs*, Minneapolis, MN, 1979

GROUP EXHIBITIONS

European Organization for Economic Cooperation and Development, Paris, France, 2014
Blue Sky Gallery, *The Optical*, Portland, Oregon, 2013
Johnson Art Museum, Cornell University, *Trees and Other Ramifications*, Ithaca, NY, 2011
Federal Reserve Bank, *New Acquisitions, 2009-2011*, Washington, DC, 2011
Visual Studies Workshop, Rochester, NY, 1989
Daniel Wolf Gallery, New York, 1987
George Eastman House, Rochester, *An American Center of Photography*, Rochester, NY, 1984
Minneapolis Institute of Arts, Minnesota, 1984
Sioux City Art Center, *Contemporary Color*, Sioux City Iowa, 1984
Museum of Fine Arts Houston, *Color Photographs from the Permanent Collection*, 1982
Minnesota Museum of Art, *Our Land/Our People*, St. Paul, MN, 1982
Minneapolis Institute of Arts, *Selections from the Permanent Collection*, Minneapolis, MN.

PERMANENT COLLECTIONS*

Block Museum, Northwestern University, Evanston, IL
Center for Creative Photography, Tucson, AZ
Federal Reserve Bank, Washington, DC
International Museum of Photography at George Eastman House, Rochester, NY
Israel Museum, Jerusalem, Israel
Johnson Museum of Art, Cornell University, Ithaca, NY
Sally & Wynn Kramarsky Collection, NY, NY (aboutdrawing.org)
Memorial Art Gallery of the University of Rochester, NY

Minneapolis Institute of Arts Minneapolis, MN
Museum of the City of New York, NY
Museum of Fine Arts, Houston, TX
New York Historical Society, NY
Snite Museum of Art, Notre Dame University, South Bend, IN
Toledo Museum of Art, Toledo, OH
The World Bank, Washington, DC
Yale University Art Gallery, New Haven, CT

MONOGRAPH

Pedestrian Photographs/Larry Merrill, Essays by Wendell Berry and Marjorie Searl,
University of Rochester Press, NY, 2008

ARTICLES

Afterimage online: Journal of Cultural Criticism, Larry Merrill, Tree as Photograph, Dec., 2013
Podcast, George Eastman House, public lecture, *Looking at Trees*, 2011
Federal Reserve Board Art Collection, *Acquisitions, 2009-2011*, Washington, DC, 2011
City Newspaper, Rochester, NY, "Larry Merrill/Pedestrian Photographs", January, 2008
Parnassus, Poetry in Review, color plate New York, December, 2007
City Newspaper, Rochester, NY, "Gritty, Glorious Life in the City", December, 2006
Cumberland Times, MD, "Larry Merrill: Photographs of Bhutan", September, 2006
Brighton Post, Rochester, NY, "Photographer Receives Recognition at Yale, 2005
The Bardian, Bard College, NY "From Bard to Bhutan and Back", 2001
The World Bank, Washington, DC, numerous publications, 1999-2003
Rochester Democrat & Chronicle, Rochester, NY, "Images of Artisans", December, 1999
Photo Metro, "Photography in Rochester", 1987
Making of a Collection: Photographs from the Minneapolis Institute of Arts. Aperture, 1985
Journal of the Society for Photographic Education, color plate, 1984
EXPOSURE, Journal of the Society for Photographic Education, Spring, 1983
Minnesota Museum of Arts, *Our Land/Our People*, exhibition catalog, color plate, 1982

PHOTOGRAPHIC ACTIVITIES

Juror, Jacob Javits Fellowships in the Arts, US Department of Education, 2010
Residency Award, Jentel Foundation, Banner, Wyoming, 2010
Photographer, The World Bank, Washington, DC, Bhutan, Haiti, Peru, Senegal, 1999-2001
Guest Curator, Metropolitan Museum of Art, NY, "*The Camera and the Photograph:
Images in Light*", Uris Education Gallery, 1981
Lectures: Walker Art Center, Minneapolis Institute of Arts, University of Rochester,
University of Minnesota,, Memorial Art Gallery, George Eastman Museum

*A photograph of painter Philip Guston is in the artist files at:
Museum of Modern Art, NYC
The National Gallery of Art, Washington, DC
The Phillips Collection, Washington, DC